

Doctorate in Chinese Studies, Ethnology and European Art History at Ludwig-Maximilians-University, Munich.

Specialist area: iconology, mythology, religious anthropology. Works as an artist since 2003.

WORKS IN PUBLIC COLLECTIONS AND BUILDINGS

- 2014ff. Artist Pension Trust Collection
- 2011 Kunstmuseum Bonn/Germany
- 2011 Johannesfoyer Saarbrücken/Germany, acquisition of the bishopric Trier

PRIZES AND AWARDS

- 2020 Nomination DA! Art Award
- 2018 Nomination BLOOM Award
- 2017 City of Munich, studio sponsorship (2017 – 2020)
- 2015 European Art Scholarship, by the district of Upper Bavaria
- 2014 City of Munich, studio sponsorship (2014 - 2017)
- 2014 Sponsored booth on the UNPAINTED media art fair
- 2013 ikonotv, Artist Of The Month June
- 2011 City of Munich, studio sponsorship (2011 - 2014)
- 2011 Winner of the competition of the bishopric Trier, art concept for the Johannesfoyer in Saarbrücken/Germany
- 2011 Bavarian Studio Sponsorship
- 2010 BundesGEDOK Kunstpreis, Dr. Theobald Simon Preis
- 2010 International Studio & Curatorial Program (ISCP), Brooklyn, New York
- 2010 Gallery Bezirk Oberbayern, catalogue sponsorship
- 2009 Prinzregent-Luitpold-Foundation, Munich, project sponsorship
- 2005 Rotbuchen Award, second prize
- 2005 Andreas Art Award
- 2004 HausderKunstAward, Munich

SHOWS (selection)

- 2021 - Upcoming: public presentation of an art concept for St. Elisabeth in Kassel during documenta 2022: www.kunstraumkirche.de
- 2020 - 8 Voices, St. Nazareth, Munich
 - Screening of 3 videos, UNPAINTED@MUTEK, Montreal
 - ... does not work beyond the placebo effect!, Stadtmuseum Düsseldorf
 - Desire, DG Kunstraum, Munich
 - AV Experimental, presented by UNPAINTED + Goethe Institute @ Analog Room, Dubai
- 2019 - VECTOR 9 Munich, curator and guest editor of the New York based artist magazine, launch at Kunstverein, Munich
 - Yes We Ken!, Pasinger Fabrik, Munich
 - Universal Noise, Stadtkunst Regensburg (solo show)
 - The Big Sleep, 4. Biennial, Haus der Kunst, Munich
 - And We Should Be Silent, art pastoral of the archdiocese Munich and Freising in St. Paul, Munich
 - Collective Dreams, Black Box Gasteig, Munich
- 2018 - 12th Five Seas Film Festival, Starnberg / Germany
 - SUPEROPTIMIZE ME!, Kunstverein and Neue Galerie @ Große Rathausgalerie Landshut
 - X=change, Galerie der Künstler, Munich
 - Installation and performance at the Faust-Festival, invited by UNPAINTED, Munich
 - X=change, ISCP alumni in the German Consulate General, New York / USA
- 2017 - KUNST_FILM_TAGE, Art Film Festival, Art Society Rosenheim
 - UNPAINTED art in the digital age, special guest in the show Body & Soul, Palazzo Pisani, Venice /Italy, a collateral event of the Venice Biennial of Arts
 - Sugar, Noise & Wormholes, installation in the Munich sewerage
 - overflow headquarters, interactive installation in the lobby of the Department for Labour and Economy, Munich
 - overflow video exhibition, Halle 50, Munich
 - Slight Shift, video exhibition, Landshuter Artnight by Neue Galerie Landshut and Art Society Landshut
 - Factor X – the chromosome of art, 3. Biennial of artists, Haus der Kunst, Munich
 - reset _ a sixth of a second, UNPAINTED@Irmin Rodenstock Beck, Munich, solo show
 - Eci Cultuurfabriek, Roermond, The Netherlands

- 2016 - Wanda Reiff Contemporary Art, Gasthuis, The Netherlands
- KUNST_FILM_TAGE, Art Film Festival, Art Society Rosenheim
- Happiness Is A Little Bird, Autumn Festival Neubau, Vienna
- Let Go_d Things Happen - Conceptual Art in Progress, Munich
- In The Crosshairs, European Artists House Schafhof, Freising
- The Mystery of Death, Pasinger Fabrik, Munich
- UNPAINTED lab 3.0, international new media art, @MMA Kesselhalle Munich
- 2015 - GlobalDraw Project, Oude Stadtgalerij, Heerlen, The Netherlands
- Installation and performance, City Hall Gallery and public space, Dzyga Art Association, Lviv / Ukraine
- Rathausgalerie Kunsthalle, Munich
- The Running Dog, apartment of art, Munich
- Shredding Maps, Giesinger Kulturbahnhof, Munich, screening "Distances, Destinies, Destinations"
- 2014 - IDOL, Künstlerhaus Vienna
- KHBi2 – TRANSFER, 2nd KloHäuschen Biennial, Munich
- VECTOR Artists Journal, launch of the Berlin edition, Schau Fenster, Berlin / Germany
- „Hamlet’s Mill“, KloHäuschen Munich, solo show with video, installation, 24-days-performance
- Kunst im Bau 5, installation in the former engineering workshops of the Isarthal Railway, Munich
- UNPAINTED media art fair, Munich, lab 3.0: positions of media art
- 2013 - ikono On Air Festival on ikontv, ikono Menasa and numerous locations in Berlin
- My Mind Keeps Wandering, Villa Biesental, Berlin (with Jutta Burkhardt)
- K-Geist 100 Studio, Installation in the studio building of the City of Munich (with Jutta Burkhardt)
- 2012 - Raw Material Artistic Spirit, Satellite For Contemporary Art, Platform 3, Munich (collaboration with Jutta Burkhardt)
- Repository For Knowledge And Art in the Syntopic Salon, Potsdam, Germany
- Biennale For One, KloHäuschen Munich, Germany
- Etsi Omnes Ego Non, German Consulate General, New York
- 2011 - 532 Gallery Thomas Jaeckel, New York, USA, The Shadows of the Fire in my Mind, (solo show)
- Regensburg New Art Society, Regensburg, Germany, kitchnapping goes shopping
- The Driftwood Project (Feb - Mai), Kunstherberge Birkenau, Munich, Germany
- Salon, ISCP Gallery, Brooklyn, New York, USA
- Künstlerforum Bonn, Germany (solo show)
- 2010 - Open Studios, International Studio & Curatorial Program (ISCP), Brooklyn, New York, USA
- Gallery Bezirk Oberbayern, Munich, Germany, Et In Arcadia Ego, (solo catalogue)
- 2009 - Ebersberg Art Society, Ebersberg, Germany
- Brainwash, performance at St Luke’s Church, Munich
- Art Meets Fashion, nurjungekunst.de, Prater Island, Munich
- 2008 - The Medium of Drawing, Great Art Show, Haus der Kunst, Munich, Germany
- 2007 - The Dark Side of Beauty, nurjungekunst.de, Munich, Germany
- real, sortiert, fingiert, Linhof-Gallery, Munich, Germany
- Centre for Contemporary Art, Plovdiv, Bulgaria
- Goethe Institute, Sofia, Bulgaria
- 2006 - Landshut Art Society, Landshut
- 2005 - Ebersberg Art Society, Ebersberg
- art/s/hopping, Munich, Germany, (solo show)
- 2004 - lab 30, Laboratory for Experimental Video and Sound, Kulturhaus abraxas, Augsburg, Germany