

STATION ROSE / Elisa Rose & Gary Danner

History

documentation of creative work 1988 – 2018

2018:

STATION ROSE is **30.0** now, diverse actions and events

„**STATION ROSE Pioneers of Digital Culture**“, performance lecture, MUSA Vienna

AV-performance at **Art's Birthday, Radio Kultur Haus**, Vienna

„**STATION ROSE 30.0 - The Walls of the new Systems Will be Liquid**“, augmented book, edition
angewandte/De Gruyter

„**STATION ROSE 30.0**“ solo exhibition at **Bildraum 01**, Vienna

Audiovisual performance at AIL Vienna

permanent installation at electric avenue/q21, Museumsquartier Wien

„**Station Rose Jingle 2018**“, Kunstradio ORF

„**Ästhetik der Veränderung - 150 Jahre Universität für Angewandte Kunst**“, participation, MAK Vienna

2017:

„**interweaving 02**“, Webcast, Vienna Art Week

„**Composers' Lounge #13**“, Porgy & Bess Vienna, hosted by ÖKB

„**Brandstätte**“, performance at Café Korb, Vienna

„**Parallel Vienna 2017**“, instant-edition

„**Ästhetik der Veränderung - 150 Jahre Universität für Angewandte Kunst**“, participation, MAK Vienna

„**Gunafa Reloaded**“, solo-show at Raum für aktuelle Editionen/instant-edition, Vienna

permanent installation at electric avenue, Museumsquartier Wien

guest lecture at Academy of Fine Arts Vienna, Textuelle Bildhauerei Prof. Heimo Zobernig

„**Station Rose Jingle 2017 - Die Verzahnung**“, Kunstradio ORF

2016:

„**Vienna Art Week - Interview Marathon Seeking Beauty**“, AV performance, MAK Vienna

„**Parallel Vienna 2016**“, installation and AV performances

Kunstraum **SUPER**, participation, AV performance

„**Digital Art Diary 3**“, TV show at ORFIII/Austria

„**Station Rose Jingle 2016**“, Kunstradio ORF

„**PiXXL_Hall**“, 4 hour live AV performance at **Donaufestival**, Minoritenkirche Krems

7“ **vinyl release** „PiXXL_Hall/A La Kul Le Lun“ (gun14)

„**Unpainted 2.0**“, Munich. Exhibition and 5 performances

Aalborg University, Denmark. Lecture and performance

permanent installation at electric avenue, Museumsquartier Wien

2015:

„**Parallel Vienna 2015**“, instant-edition, participation

„**Vienna for Art's Sake!**“ (participation), Benetton Collection, Belvedere Vienna

„**Serendipity**“ (participation), Temporäre Halle für Kunst Linz

„**STR & friends**“, q21 electric avenue

participation at group show, Lust gallery, Vienna

„**Die 80er Jahre**“, contribution, MUSA Wien

„**Station Rose Jingle 2015**“, Kunstradio ORF

„**Euroart im MQ**“, MQ Vienna

„**Next EP**“, online audiorelease

„**Summer Stage**“, participation, Summer Stage, Vienna

„**Pixel Home 2.0**“, Kunst Haus Wien

„**Digital Art Diary 1+2**“, TV show at ORFIII/Austria and ARDalpha/Germany

"**Open Studio Day**", Vienna Art Week
permanent installation at electric avenue, Museumsquartier Wien

2014:

permanent installation at electric avenue, Museumsquartier Wien
„**Station Rose Jingle 2014**“, Kunstradio ORF
Summer of Sounds, A/V performance, RaumD Museumsquartier Vienna
Graf+ZYX TANK, solo exhibition and A/V Performance
"Pixel Home", land art project, Ottensheim Upper Austria
"Metarave/Megarave", participation with "Gunafa Clubbing reenacted 1992-2014", Kunsthaus Langenthal
Schweiz
"Open Studio Day", Vienna Art Week
"Electric Minds", performance, Museumsquartier
"Hier und Jetzt" (participation), Vienna
"Un_Commercials", TV show at ORFIII/Artist in Residence and ARDalpha/Germany

2013:

"What Would Thomas Bernhard Do", Kunsthalle Wien, AV performance
"Nachmittagskonzert in Zimmerlautstärke", RaumD, Museumsquartier Wien
permanent installation at electric avenue, Museumsquartier Wien
„**Station Rose Jingle 2013**“, Kunstradio ORF
"Spuren legen", AV installation at **Phonmuseum** Wien
Ottensheim Open Air, live AV performance
Artist Talk, University of Applied Arts, Vienna
"SheTeR", installation and AV performances at "**Total Recall**", **Ars Electronica**, Tabakwerke Linz
"Digital Quarter Century_Patterns & Pleats", installation and AV performances, Ovalhalle MQ Vienna

2012:

Opening of Station Rose at **Museumsquartier**, electric avenue
„**Station Rose Jingle 2012**“, Kunstradio ORF
guestlecture at Kunstuni Linz, Institute for Interface Culture
audiovisual installation at **Ve.sch**
"even STRibber" vinyl EP, label: comfortzone, distribution: Trost
record release party and audiovisual performance at **rhiz**, Vienna
"Halleluhwah! Hommage a CAN", contribution, Künstlerhaus Bethanien Berlin
Kunstwürdigungspreis der Stadt Linz, lifetime award 2012
"Nachmittagskonzert in Zimmerlautstärke", RaumD, Museumsquartier Wien

2011:

bookpresentation at **furtherfield**, London
bookpresentation at **Austrian Cultural Forum**, London
move to Vienna
„**Station Rose Jingle 2011**“, Kunstradio ORF
performance lectures at **COCO** Vienna
90 min. **TV feature** at oko
audiovisual performance at **Media Opera**, Rinderhallen Vienna
audiovisual installation and diverse activities at V_port, **electric avenue, MQ Vienna**
"Halleluhwah! Hommage a CAN", contribution, Abtart gallery Stuttgart

2010:

Booktour: presentations at MAK Vienna, Frankfurt Bookfair/Frankfurter Kunstverein
"20 Digital Years plus" book with CD and DVD, published by Verlag für moderne Kunst Nürnberg
„**Sit-In/Out**“, audiovisual performance at „what is music?“, >>raum für kultur<< Dresdner Bank Frankfurt
„**Violently Y/ours**“ solo exhibition at gallery Hofkabinett, Linz
„**Close_up_410**“ in cooperation with Frankfurter Allgemeine Zeitung, audiovisual installation and

performance at
Kunsthalle Schirn Frankfurt
„**Station Rose Jingle 2010**“, Kunstradio ORF

2009:

„**Videorama – Kunstclips aus Österreich**“ Kunsthalle Wien, New York, Hong Kong, New Delhi, Peking
„**See This Sound**“ audiovisual performance at Lentos Kunstmuseum, Linz
„**Interstellar Overdrive – A Tribute to Syd Barrett**“, enhanced CD, Third Ear Tokyo. In cooperation with
Atom™
CD presentation at Yachtklub Frankfurt
„**Ornamental 409**“ Installation at FAZ-Lounge, Staedelmuseum Frankfurt
„**Ornamental 409**“ new works on fabric
„**LogInCabin**“ media sculpture at MAK, Museum of Contemporary Art in Vienna

2008:

Transmediale/Moving Forest, Berlin
20 Digital Years: Webcasts, publications, art products, web database "STR Digital Archive 1988-2008", live-
performances, exhibitions, "media sculpture"
Feature story in international artmagazine **EIKON**
"Station Rose - 20 Digital Years - the Movie" at **KUNSTHALLE wien**, ursula blickle videolounge
„**LogInCabin**“ media sculpture at MAK, Museum of Contemporary Art in Vienna
„**Station Rose Jingle 2008**“, Kunstradio ORF
Austrian StateStipend for the Fine Arts

2007:

CIMATICS AV Festival Brussels, AV-performance
Ars Electronica, performance at Second City/Capture your City
SKUG Journal für Musik, editorial on Dubstep
INPUT 2007, Lugano, panel and presentation on „Art in TV“
Stepper EP, audio online-release
art_clips, exhibition and DVD participation, ZKM Karlsruhe

2006:

// on Demand, artist book, Revolver Archiv für Aktuelle Kunst Frankfurt
// on Demand, audio online-release
Live @Home, audio online-release
Playing Now, audio online-rerelease
ParafloWS Vienna, lecture
M12 Berlin, performance and lecture
Städelschule Frankfurt, guestlecture and performance
"Best of Webcasting", hr/ARD Digital, TV productions, 50 min. p. month.
Webcasting at <www.stationrose.com>.

2005:

Transmediale Berlin, lecture
„**Best of Webcasting**“, DVD and CD release
performances and DVD-presentations at **Cafe Royal**, Frankfurt, **project space karlsplatz**, Vienna,
Kunstraum Innsbruck
Cooky's Frankfurt, performance
"Electronic Habitat 05", solo exhibition [DAM] Berlin
„**Station Rose Jingle 2005**“, Kunstradio ORF
Kunstuniversität Linz, Institute for Interface Culture, guestlecture
"Best of Webcasting", hr/ARD Digital, TV productions, 50 min. p. month.
Webcasting at <www.stationrose.com>.

2004

Professorship „Media production“ at University of Applied Sciences Darmstadt
„**Electronic Habitat 03**“, solo exhibition at O.K. Center Linz
"Best of Webcasting", hr/ARD Digital, TV productions, 50 min. p. month.
Webcasting at <www.stationrose.com>.

2003:

"**Playing Field - streaming media art**", in cooperation with IMG Mainz.
Melkweg, Amsterdam, performance (WWV festival).
Montevideo, Amsterdam, lecture (as part of „Playing Field“).
"Soundcultures", Audio Mini CD (participation), Edition Suhrkamp/Mille Plateaux.
"Manifestation!" vinyl, Eternity.
"Electronic Habitat", solo exhibition Galerie Martina Detterer, Frankfurt.
Professorship „Media production“ at University of Applied Sciences Darmstadt
"Best of Webcasting", hr/Late Lounge, TV productions, 50 min. p. month.
Webcasting at <www.stationrose.com>.

2002:

Professorship „Media production“ at University of Applied Sciences Darmstadt
"live @home 4", vinyl release, videoclip "WYSIWYG".
"Best of Webcasting", hr/Late Lounge, TV productions, 4 telecasts á 50 min. p. m.
Art Frankfurt, Trabant gallery.
Performances at "Goldfinger" club, Frankfurt.
"Cyberonica" festival, ICA London, performance.
Webcasts live@home No. 153 - 159 at <www.stationrose.com>.
Kunsthau Bregenz, performance.
"9.11. Netzwerke", media conference curated by Station Rose. With pingfm.org, Ralf Homann, F.E.
Rakuschan, John Coate, Thomas Feuerstein, Richard Barbrook, Benoit Faucon, bizz circuits,
n0name.org.

2001:

"Inkwell.vue", online live-interview & conference at WELL engaged, hosted by David Hudson & Jon Lebkowsky.
"Webcast Lounge" at Art Frankfurt: Installation, performance & webcasting station - STR curates exhibition of netart projects.
In conversation with Daniel Birnbaum, 0100101110101101.ORG, and others. (Webcasts 139-143). Art production
"MIDI-pillows" (MIDI-composition printed on cloth, limited edition for Art Frankfurt).
EMAF Festival, Osnabrück: lecture, STReamed from the Webcast Lounge in Frankfurt.
"Dave - remixed", vinyl release, International DeeJay Gigolo Records.
"Dave - remixed", Progressive House Compilation, Choice Productions, London.
"Smoother than Strange", on "Clicks & Cuts 2" compilation, Mille Plateaux, Frankfurt.
Spring Tour 2001: audiovisual performances - Linz/University of Arts, t.u.b.e/Munich, Mousonturm/
Frankfurt, WMF/Berlin & U60311/Frankfurt (in coop. with Gigolo records).
Panel "V-Stream21" Linz/University of Arts.
Bayrischer Rundfunk- t.u.b.e- stationrose.com: Live-broadcast of a STR-performance on B.R., simultaneous STReaming at stationrose.com.
Webcasts live@home No. 129- 152 at <www.stationrose.com>.
STR in conversation with: e.g. FORCE Inc, Mille Plateaux/Achim Szepanski (Webcast 133).
10 years online (since 10.6.91): special Webcast Session summer 2001, feature at **Telepolis**.
Lecture at **Bauhaus Universität Weimar**, festival <type=radio-border=0>.
Participation in **Borderhack 2.0** festival, San Diego/Tijuana, with Webcast 148.
"Smoother than strange", musicvideoclip, VIVA.
Participation in "transfer.net"/Steirischer Herbst, with Webcast Nr.150, performance and lecture.

2000:

"**Arte / Tracks**", TV-feature, incl. footage of STR live in Paris.
"**Club Transmediale**", audiovisual performance, Transmediale festival, Berlin.
Art Frankfurt 2000: new art products (Trabant gallery), as well as Gunafa Clubbing, in conversation with Besucherschule, Artkino, Webcasts.
"STR in conversation with **Bazon Brock**" at <www.stationrose.com>, Webcast 102.
"**Mekka Frankfurt Offenbach**", in cooperation with Moschee. Projection of a STReam.
"**Kulturzeit**", 3sat, TV-feature.
"**Dave**", **International Deejay Gigolos, Volume IV** compilation, Munich.
"**Drag & Drop**", **Kunstraum Innsbruck, medien.kunst.tirol**. Performance and installation, in conversation with Josephine Bosma.
"**100 Tage keine Ausstellung**", **Kunstverein Salzburg**, performance and in conversation with Hildegund Amanshauser.
"**New Austrian Spotlight**", cooperation, University of Marmara, Istanbul.
"**live @home 3**", vinylrelease incl. remix by move D.
"**Webcast day 92**", videoclip, VIVA.
"**AU CIEL**", Audio CD, Crippled Dick Hot Wax, Berlin.
CD Release & Performance at Popkomm, Cologne.
"**VIVA 2/2 Step**". TV-Feature. 1-hour broadcast of a live-webcast.
Performance at rhiz club, Vienna.
Generali Foundation: "If only we could tell". Contribution with Installation/performance, Vienna.
Webcasts live@home No.93 - 128 at <www.stationrose.com>.
"**private://public**" Symposium Nr.3, presentation of the book "**private://public**" at **MAK**, Museum for Applied Arts, Vienna, with Thomas Feuerstein and Stefan Weber.
Lecture at "**filesharing**", Berlin.
STR live in San Francisco: MIDI performance at "Blasthaus!/Joypad".

1999:

"**CrossLinks**", Marstall, Berlin: participation & first **Webcasting** at <www.stationrose.com>; since 22.1.1999 on a regular basis.
"**Webcasts live@home No.1 - 92**" at <www.stationrose.com>.
"**Next 5 Minutes 3**", festival, Amsterdam. Webcasting, performance, booktour.
"**Galerienrundgang**" / Art Frankfurt, Rotari Club Frankfurt/Offenbach.
"**Gunafa Clubbing II**", Space Place/Frankfurt. Performance & STReam.
"**Accept The Future**", performance, Bordeaux.
"**Best of Webcasting**", RadioX, Frankfurt.
"**Kunstradio - Station Rose Jingle 99**", composition f. ORF/Ö1, Austria & Internet.
"**von 0-1**", Lecture. Kunsthalle Schirn Frankfurt.
"**Playing now**", CD release, on own Gunafa label.
"**live @home**", div. vinyl releases on Gunafa label.
"**Playing now world tour**": Earth Dance Festival/Hamburg, Trabant gallery/Wien, U60311/Frankfurt, Transmediale/Berlin,
Viper Festival/Luzern, **Ultraschall**/Munich,
STR live in Paris, at Le Batofar.

1998:

"**Transmediale 98**", festival, MIDI-Live-performance, Berlin.
"**1st Decade - 10 Jahre Station Rose**", book publication, edition selene Vienna.
"**Kunstradio - The 1st Decade**", composition for ORF/Ö1, Austria & Internet.
Multimedia Field Research in California, USA.
"**1st Decade Booktour**": lectures, installations, performances in Vienna (MAK/Museum for Applied Arts), San Francisco, Hamburg (Westwerk, with Geert Lovink), Frankfurt Book Fair.
"**Construction Sounds**", Museumsquartier Vienna. MIDI-live performance.

1997:

Release of **CD extra "Phosphoric Brain Massage"**, Sony Music. 4 Audiotracks & interactive multimedia,

texts, audio.

Conference "ELECTRIC MINDS". STR Hosts of this Virtual Community, Internet.

"**Sunflower Festival**", Regensburg.

"**Nature One Festival**", Kastellaun. Rave, live-performance.

Popkomm 97, Cologne.

Ars Electronica, workshop and lecture on Virtual Communities, with John "Tex" Coate, Linz, Austria.

"**Kunstradio - Station Rose Jingle 97**", composition for ORF/Ö1, Austria.

"**Cosmic Circus**" **Festival**, performance, Frankfurt & Berlin.

"**Technoscope**", lecture, Steirischer Herbst, Graz, Austria.

"**Flying Network Party**", University of Potsdam.

"**Montreal International Festival of Cinema and New Media**", Canada.

"**Musik im Internet**", lecture, University of Applied Sciences Frankfurt.

Release of "**TREE**", **Vinyl-Maxisingle** and **Video**, Sony Music.

1996:

"**Burning the Interface**", exhibition of avantgarde-CD ROMs, Sydney.

"**Kursbuch Internet**", text contribution, Bollmann Verlag, Germany.

Videoconference: CuSeeMe, online with Timothy Leary, Ken Kesey and others.

"**Komm 96**", congress, discussion with STR, J.P. Barlow, G. Lovink a.o., Düsseldorf.

Popkomm 96, Cologne.

"**Electronic Weekend**", Gary Danner Theremin-concert at WP 8, Düsseldorf.

"**Kunstradio - Station Rose Jingle 96**", composition for ORF/Ö1, Austria

Contract with **Sony Music/S3**.

Station Rose are appointed "Hosts of the Frankfurt Conference" and "World Wide Jammers" at **Howard Rheingold's "ELECTRIC MINDS"** <www.minds.com>, a Virtual Community project.

End of "Digital Cocooning" phase.

1995:

Release of **CD/CD-ROM "Icons, Morphs & Samples"** (Gunafa Records, licensed by Play it again Sam Germany).

"**Mind Children**", CD-Single (Gunafa Records, licensed by Play it again Sam Germany).

Field Research in California, USA. Cooperations with Howard Rheingold, John Coate (S.F. Chronicle), The WELL, Dr. Timothy Leary, Terence McKenna.

STATION ROSE - Homepage goes online:

<www.well.com/www/gunafa/>, at The WELL, San Francisco.

"**Kunstradio - Station Rose Jingle 95**", composition for ORF/Ö1, Austria.

"**Digital Cocooning**". Artistic-scientific experiment.

Popkomm 95, Cologne. CDROM presentation, panel discussion.

Gunafa Clubbing / Internet Lounge", The BOX Frankfurt, incl. internet connection.

"**Telematic Cities**", lecture, Gelsenkirchen, Germany.

"**World Wide Jam**", contributions to Howard Rheingold's "Digital Zeitgeist".

Frankfurt Book Fair.

Honorable mention at **Prix Ars Electronica**, Linz, for Station Rose Homepage.

"**Auskunft**", **STR in conversation with F.E.Rakuschan**, Depot Vienna.

1994:

"**Chromapark**", Techno-exhibition, Berlin. CDROM-presentation.

MTV-"The Party Zone", London. TV feature.

"**Pulseman**", contribution to sampler (Frogman Records, Tokio).

"**Art Finale**", Nürnberg. Performance.

Production of **CD-ROM "Surfing on Electronic Surfaces: 15 years of Ars Electronica"**.

"**Kunstradio - Station Rose Jingle 94**", composition for ORF/Ö1, Austria.

"**European Media Art Festival**", Osnabrück. Panel.

"**Infografia '94**", Bilbao.

1993:

"Station Rose Interaktiv", exhibition at Tröster & Schlüter gallery, Frankfurt. CD ROM, light boxes, multiples and print-outs.

"Mediale", Festival, Hamburg. CDROM-presentation.

Germany-Tour (Berlin, Frankfurt, Hamburg, Hannover, Bremen, Stuttgart, München, Düsseldorf, Köln, with Dj Dag. Multimedia-Live-Performances. Amiga, Atari.

"Unit n", lecture, Vienna.

Start up of Hypermedia-Label "GUNAFa": release of CD ROMs, CDs and Vinyls.

"Ebene 7", **Multimedia -Events**, Frankfurt. Performances, installations; with 5 projectors and 5 screens, Bodysonic-Sound System. E-mail connection with Virtual Community at The WELL: real time chat, ascii graphics.

Performance with **Terence McKenna**.

"Interactiva", Cologne. Festival. Lecture and CD ROM-demonstration.

"Kunstradio - Station Rose Jingle 93", composition for ORF/Ö1, Austria.

Popkomm, Cologne.

"FAB 505", EP/Video production, no. 3 of "New Musical Express-Techno Charts", London.

"FAB 505 - Vernetzte Zelle", MAK/ Museum for Applied Arts, Vienna.

Hypermedia Installation & Multimedia Sequencing live, E-mail connection with Virtual Community at The WELL. Amiga, Atari, 6 projectors and 6 Screens.

"Reise zu den Quellen", Tokio. Multimedia field research in **Japan**. Katalogbeitrag.

1992:

Gunafa Clubbing, XS Frankfurt, Live Hypermedia Performances in a club context, with **e-mail connection** with Virtual Community at The WELL: real time chat, ascii Grafiken. Amiga, Atari. 4 projections.

"Expeditionen 92" congress, Munich. Performance.

CD-ROM Production "Station Rose Interaktiv. Virtuelle Realität als Neuer Grenzbereich". In cooperation with the Austrian Ministry of Science and Research and CHIP INSIDE. Amiga system.

"Kunstradio - Station Rose Jingle 92", composition for ORF/Ö1, Austria.

"37 Räume", Auguststrasse, Berlin. Contribution, with Yoko Ono and others.

"Interactiva", Cologne. Festival, lecture & CDROM-demonstration.

"DigitEyes/Dave", LP/CD Production, "LP of the Week"/**MTV**, "The Party Zone".

"Virtuelle Rituale", Freiburg. Performance.

1991:

Move from Vienna to Frankfurt.

Station Rose goes Online at the Well: conferences, real time chat, ascii graphics.

Public Brain Session, with Micky Remann, performance, TV tower Frankfurt.

"Virtuelle Realität als Neuer Grenzbereich", research work for the Austrian Ministry of Science and Research.

Multimedia field research in USA.

"1st European Software Festival", Munich. CDROM-demonstration.

TV-Feature with Marvin Minsky & STR-Computergraphics.

"Kunstradio - Station Rose Jingle 91", composition for ORF/Ö1, Austria

"Gunafa 2000", exhibition at NGBK, Berlin. Multiples, light boxes, videos, live-performance. Internet connection with Howard Rheingold in San Francisco. Print outs of ascii-graphics.

"Virtual Welcome" by Dr. Timothy Leary on video.

"Gunafa 2000", EP/CD production (No. 9 of "Global Techno Power Charts", Detroit).

"Soft Targets", Munich. Exhibition, installation and performance.

"Chill Out", Kunsthalle Schirn, Frankfurt. Videos and Sounds.

1990:

"Mind Machines", Symposium Nr.2: Cyberspace & Virtual Realities, Vienna.

"Public Brain Session", premiere, Vienna. Opto-acoustic creation/stimulation of/with theta waves. Monitors, Lightsystem, PA.

"Das Broiler Projekt", Christoph Tannert / Berlin East, informs about "Avantgarde in the GDR?".

"Warenwerte", videos, lecture, vinyl.

"Gunafa Clubbing", Hypermedia Installation, Public Brain Session, Techno. Vienna, Mannheim, Hamburg, Frankfurt.

"Windows", series of installations in the windows of the station. With contributions by Helmut Mark and F.E. Rakuschan, Peter Sandbichler and others.

Art Frankfurt. Light boxes, videos, multiples, catalogue. Galleries Gawlik & Schorm/Vienna, Karin Sachs/Munich.

"Kunstradio - Station Rose Jingle 90", composition for ORF/Ö1, Austria.

"Sommeratelier", contribution, catalogue, Hannover. Installation with computerprints, light boxes, mindmachine, videos, soundmachine, Amiga 500 computer & modem.

Westwerk, installation with Public Brain Session-Performance, Hamburg.

Public Brain Tour, BRD, CH, USA, in some places with Dr. Timothy Leary.

"Cyberthon" festival ("a 24-hour Adventure in Virtual Reality"), San Francisco. Performance.

Steirischer Herbst - "Mobile Halle". Public Brain Session.

"Cybergirls", exhibition of Moritz Reichelt. Computerprints.

Last activity of STR in Vienna.

1989:

"Gunafa Clubbing", Hypermedia Installation, Public Brain Session, Techno. Atrium and Skala Vienna.

"Arabian Sands", exhibition and concert with The Bicycle Thieves, Gawlik & Schorm gallery, Vienna in March (short intermission of field research in Cairo).

Light boxes, light objects, video edition, catalogue (incl. discette) and multiples.

"Station im Aussendienst", multimedia field research in **Cairo/Egypt** until July. Production of light objects, fashion and audio recordings.

"Design Wien", MAK/Museum for Applied Arts, Vienna. Contribution with "Oriental Light" as catalogue project.

"Kunstradio - Station Rose Jingle 89", composition for ORF/Ö1, Austria.

"Museum des 21. Jahrhunderts" exhibition, contribution, Vienna.

"Trash City", contribution, Forum Stadtpark, Graz.

"Gunafa Show", multimedia performance at Ars Electronica, "Im Netz der Systeme", Linz, and **"Gunafa Pavillon"**. Text contribution for Kunstforum 103.

1988:

Opening of Station Rose 11.3. in Vienna.

"Presentation of musicassette & light installation" by Andreas Kunzmann.

"3 short stories" by Armin Medosch, published by "Edition Rose".

"Fahnen und Hymnen", multimedia project for opening the Station Rose, Vienna.

With contributions by Gerwald Rockenschaub, Bob Adrian, Helmut Mark, F.M. Einheit, Der Plan, Elisa Rose, Gary Danner and others. Multiple und musicassette edition.

"Kunstradio - Station Rose Jingle 01", composition for ORF/Ö1, Austria.

"Die andere Wirklichkeit. Avantgarde in der DDR ?"

Lecture by Christoph Tannert/Eastberlin.

"Samples", Symposium Nr.1, Vienna. Contributions by Fritz Ostermeier, Pita Rehberg, Thomas Mießgang,

Zelko Wiener, Constanze Ruhm, Mathias Fuchs, Phoenix Presseagentur and others,

incl. "Sampling Live" concert, Acid House (DJ G. Rockenschaub) and light installation.

"Oriental Light", Museum Ludwig, Cologne, performance und installation.

"Station im Aussendienst", on from Nov., multimedia field research in **Cairo/Ägypten** for 8 months.