

Doctorate in Chinese Studies, Ethnology and European Art History at Ludwig-Maximilians-University, Munich.  
Specialist area: iconology, mythology, religious anthropology. Works as an artist since 2003.

## WORKS IN PUBLIC COLLECTIONS AND BUILDINGS

2014ff. Artist Pension Trust Collection  
2011 Kunstmuseum Bonn/Germany  
2011 Johannesfoyer Saarbrücken/Germany, acquisition of the bishopric Trier

## PRIZES AND AWARDS

2018 Nomination BLOOM Award  
2017 City of Munich, studio sponsorship (2017 – 2020)  
2015 European Art Scholarship, by the district of Upper Bavaria  
2014 City of Munich, studio sponsorship (2014 - 2017)  
2014 Sponsored booth on the UNPAINTED media art fair  
2013 ikonotv, Artist Of The Month June  
2011 City of Munich, studio sponsorship (2011 - 2014)  
2011 Winner of the competition of the bishopric Trier, art concept for the Johannesfoyer in Saarbrücken/Germany  
2011 Bavarian Studio Sponsorship  
2010 BundesGEDOK Kunstpreis, Dr. Theobald Simon Preis  
2010 International Studio & Curatorial Program (ISCP), Brooklyn, New York  
2010 Gallery Bezirk Oberbayern, catalogue sponsorship  
2009 Prinzregent-Luitpold-Foundation, Munich, project sponsorship  
2005 Rotbuchen Award, second prize  
2005 Andreas Art Award  
2004 HausderKunstAward, Munich

## SHOWS (selection)

2019 - Yes We Ken!, Pasinger Fabrik, München (Dez – Jan 20)  
- Noisy Universe, Stadtkunst Regensburg (solo show, Sep)  
- The Big Sleep, 4. Biennial of artists, Haus der Kunst, Munich (July – Sep)  
- And We Should Be Silent, art pastoral of the archdiocese Munich and Freising in St. Paul, Munich (May – Nov)  
- Collective Dreams, Black Box Gasteig, Munich  
2018 - 12th Five Seas Film Festival, Starnberg / Germany  
- SUPEROPTIMIZE ME! Big Township Gallery Landshut  
- X=change, Galerie der Künstler, Munich  
- Installation and performance at the Faust-Festival, invited by UNPAINTED, Munich  
- X=change, ISCP alumni in the German Consulate General, New York / USA  
2017 - KUNST\_FILM\_TAGE, Art Film Festival, Art Society Rosenheim  
- artist:curator, a new form of collaboration, Munich, with Cornelia Oßwald-Hoffmann  
- UNPAINTED art in the digital age, special guest in the show Body & Soul, Palazzo Pisani, Venice /Italy, a collateral event of the Venice Biennial of Arts  
- Sugar, Noise & Wormholes, installation in the Munich sewerage  
- overflow headquarters, interactive installation in the lobby of the Department for Labour and Economy, Munich  
- overflow video exhibition, Halle 50, Munich, curator Cornelia Oßwald-Hoffmann  
- Slight Shift, video exhibition, Landshuter Artnight by Neue Galerie Landshut and Art Society Landshut  
- Factor X – the chromosome of art, 3. Biennial of artists, Haus der Kunst, Munich  
- reset \_ a sixth of a second, Irmin Rodenstock Beck, Munich, solo show  
- Eci Cultuurfabriek, Roermond, The Netherlands  
2016 - Wanda Reiff Contemporary Art, Gasthuis, The Netherlands  
- KUNST\_FILM\_TAGE, Art Film Festival, Art Society Rosenheim  
- Happiness Is A Little Bird, Autumn Festival Neubau, Vienna  
- Let Go\_d Things Happen - Conceptual Art in Progress, Munich  
- In The Crosshairs, European Artists House Schaffhof, Freising  
- The Mystery of Death, Pasinger Fabrik, Munich  
- UNPAINTED lab 3.0, international new media art, @MMA Kesselhalle Munich, curators: Nate Hitchcock & Annette Doms  
2015 - GlobalDraw Project, Oude Stadsgalerij, Heerlen, The Netherlands  
- Installation and performance, City Hall Gallery and public space, Dzyga Art Association, Lviv / Ukraine  
- Rathausgalerie Kunsthalle, Munich  
- The Running Dog, apartment of art, Munich  
- Shredding Maps, Giesinger Kulturbahnhof, Munich, screening "Distances, Destinies, Destinations"  
2014 - IDOL, Künstlerhaus Vienna, curator Katia Rid  
- KHBi2 – TRANSFER, 2nd KloHäuschen Biennial, Munich, curator Matthias von Tesmar  
- VECTOR Artists Journal, editors Peter Gregorio, Javier Barrios, Printed Matters, NY Art Book Fair, Moma PS1, New York  
- VECTOR Artists Journal, launch of the Berlin edition, Schau Fenster, Berlin / Germany  
- „Hamlet's Mill“, KloHäuschen Munich, solo show with video, installation, 24-days-performance  
- Kunst im Bau 5, installation in the former engineering workshops of the Isarthal Railway, Munich  
- UNPAINTED media art fair, Munich, lab 3.0: positions of media art (curator Li Zhenhua)  
2013 - ikono On Air Festival on ikonotv, ikono Menasa and numerous locations in Berlin  
- My Mind Keeps Wandering, Villa Biesental, Berlin (with Jutta Burkhardt)  
- K-Geist 100 Studio, Installation in the studio building of the City of Munich (with Jutta Burkhardt)  
2012 - Raw Material Artistic Spirit, Satellite For Contemporary Art, Platform 3, Munich (with Jutta Burkhardt)  
- Repository For Knowledge And Art in the Syntopic Salon, Potsdam, Germany  
- Biennale For One, KloHäuschen Munich, Germany, curator Cornelia Oßwald-Hoffmann  
- Etsi Omnes Ego Non, German Consulate General, New York, curator Jakob von Wagner  
2011 - 532 Gallery Thomas Jaeckel, New York, USA, The Shadows of the Fire in my Mind, (solo show)  
- Regensburg New Art Society, Regensburg, Germany, kitchnapping goes shopping  
- The Driftwood Project (Feb - Mai), Kunstherberge Birkenau, Munich, Germany, curator Christoph Nicolaus  
- Salon, ISCP Gallery, Brooklyn, New York, USA  
- Künstlerforum Bonn, Germany (solo show)  
2010 - Open Studios, International Studio & Curatorial Program (ISCP), Brooklyn, New York, USA  
- Gallery Bezirk Oberbayern, Munich, Germany, Et In Arcadia Ego, (solo catalogue)  
2009 - Ebersberg Art Society, Ebersberg, Germany  
- Brainwash, performance at St Luke's Church, Munich  
- Art Meets Fashion, nurjungekunst.de, Prater Island, Munich  
2008 - The Medium of Drawing, Great Art Show, Haus der Kunst, Munich, Germany  
2007 - The Dark Side of Beauty, nurjungekunst.de, Munich, Germany  
- real, sortiert, fingiert, Linhof-Gallery, Munich, Germany  
- Centre for Contemporary Art, Plovdiv, Bulgaria  
- Goethe Institute, Sofia, Bulgaria  
2006 - Landshut Art Society, Landshut  
2005 - Ebersberg Art Society, Ebersberg  
- art/s/hopping, Munich, Germany, (solo show)  
2004 - lab 30, Laboratory for Experimental Video and Sound, Kulturhaus abraxas, Augsburg, Germany